

# SideKick Portrait

## User Manual

Portrait Retouching Workflow Tool for Adobe Photoshop

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# 1. Introduction

SideKick Portrait is an Adobe Photoshop script that automates portrait retouching. Combining 15 style presets with three strength levels, it applies professional-grade color grading, skin smoothing, dimensionality, and vignetting — all non-destructively.

**"Presets distribute looks. Sidekick Portrait distributes judgment."**

Choosing a style is a directional decision for your photo. Each style has its own mix of enabled and disabled processing steps — and the results stack up as Photoshop layers you can tweak individually.

## 2. Installation

### 2-1. File Placement

Extract the distribution ZIP and copy the entire Sidekick\_Portrait folder to (the script runs from any location):

Windows:

C:\Program Files\Adobe\Adobe Photoshop 2025\Presets\Scripts\

Mac:

/Applications/Adobe Photoshop 2025/Presets/Scripts/

Folder structure:

Scripts/

Scripts/Sidekick\_Portrait/

Scripts/Sidekick\_Portrait/SideKick\_Portrait.jsxbin Main script

Scripts/Sidekick\_Portrait/modules/

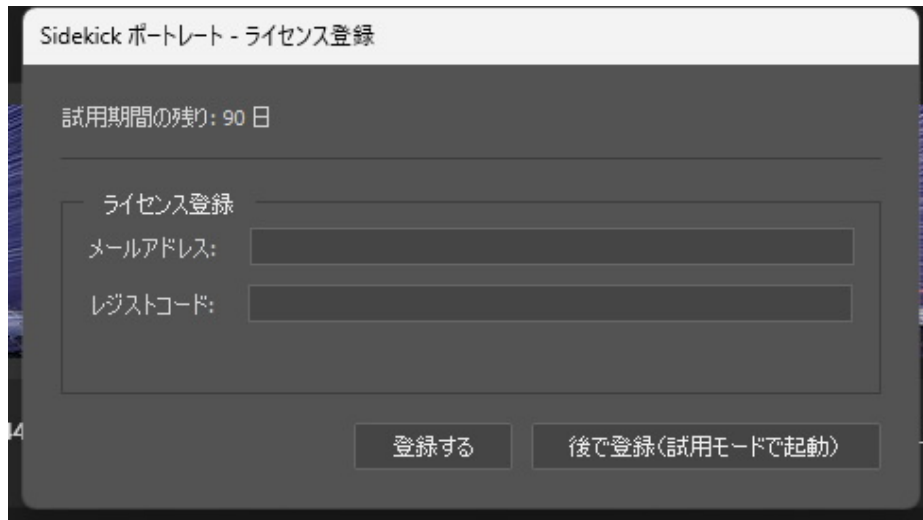
### 2-2. Associating with Photoshop

Right-click SideKick\_Portrait.jsxbin → Open with → Adobe Photoshop. Check "Always use this app", then click OK. After that, double-clicking will launch Photoshop and run the script.

### 3. License Registration

On first launch, a license registration dialog will appear.

- Trial period: 90 days (full functionality)
- After purchase: Enter your registered email and license code, then click Register



License registration dialog (first launch)

## 4. Using the Main Dialog

Double-clicking SideKick\_Portrait.jsxbin opens the Sidekick Portrait dialog. Choose a style and strength, then click Run.



Main dialog

Item	Description
Concept (Style)	Choose one of 15 style presets
Strength (Weak / Mid / Strong)	Adjust effect intensity in 3 steps Weak=0.7× Mid=1.0× (default) Strong=1.25×
Export PSD	When ON, saves result as a separate PSD file Keeps the original while managing the finished file
Enable Vignette	Toggle vignetting ON/OFF Feather amount and blend mode are optimized per style
Run	Apply settings and start processing
Cancel	Cancel and close the dialog

## 5. Effect Details

### 5-1. Strength Multipliers

The strength setting is a multiplier applied to all effect parameters simultaneously.

### 5-2. Processing Composition per Style

Sidekick Portrait does not just vary parameters — the combination of enabled processing steps is specifically designed for each style.

Strength	Multiplier	Typical Use
Weak	× 0.7	Use as a base layer / effect feels too heavy
Mid	× 1.0	Default reference value
Strong	× 1.25	Pushing strongly in a directional style

Style	White Mist	Shadow	Structure	Saturation	Notes
Seiso Milky	ON	OFF	OFF	—	Delicacy first — dimensionality restrained
Seiso Haze	ON	OFF	OFF	—	Even softer, dreamlike
Beauty	ON	—	ON	—	White mist + structure — the classic
Gravure	ON	ON	ON	ON	All processing ON — lustrous and full
Cinematic	—	—	—	—	Adds teal shadow layer
Monochrome	—	—	—	—	Adds desaturation layer

## 6. Output Layer Structure

After processing, the following group is added to the Photoshop Layers panel. You can fine-tune results by adjusting individual layer opacity or toggling groups.

Layer structure (top to bottom):

\* When Vignette is enabled, a vignette layer is added above [SideKick] at the very top.

Layer Name	Purpose
[SideKick] (outermost group)	Root group for all Sidekick processing
└─ [ポートレート]	Portrait processing group
└─ ポートレート_瞳リップ	Eye & lip saturation boost via AI detection
└─ ポートレート_エッジグロウ	Edge clarity: High Pass + LINEAR DODGE
└─ ポートレート_ソフトフォーカス	Softness: Gaussian blur + Screen blend
└─ ポートレート_肌スムーズ	Skin smoothing: Surface blur + Luminosity blend
└─ ポートレート_フィルムトーン	Style color grading (bottom of stack)

## 7. Style Gallery (15 Styles)

Sample images (white and black background) and descriptions for each style. All images use Strength: Mid.

## 7-1. Standard [スタンダード]



White Background



Black Background

Universal base with moderate shadow lift. The best starting point when uncertain.

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## 7-2. Dark – Warm Black [ダーク] [ウォーム]



White Background



Black Background

Strong shadows with warm-toned blacks and elevated contrast. Creates a weighty, luxurious feel.

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### 7-3. Dark – Cool Black [ダーク] [クール]



White Background



Black Background

Strong shadows on a cool blue-tinted black base. Urban, sharp, and edgy.

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### 7-4. Seiso – Milky White [ハイキー] [清潔感]



White Background



Black Background

Delicate milky-white overlay for a clean, soft look. Skin appears gentle; dimensionality is intentionally restrained.

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### 7-5. Seiso – White Haze [ハイキー] [霞調]



White Background



Black Background

Translucent hazy-white tone. Even softer than Milky White — dreamlike and ephemeral.

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### 7-6. Natural [ナチュラル] [バランス]



White Background



Black Background

Balanced whites and blacks with minimal processing feel. Honest, natural finish.

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### 7-7. Beauty [ホワイト] [立体感]



White Background



Black Background

White mist plus enhanced dimensionality. The go-to beauty finish for impact and elegance.

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### 7-8. Beauty – High Key [ハイキー] [ホワイト]



White Background



Black Background

Brighter variation of Beauty. Soft radiance and luminous skin.

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7-9. Beauty – Low Key [ローキー] [立体感]



White Background



Black Background

Deeper variation of Beauty. Emphasizes presence through shadow.

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7-10. Gravure [彩度高め] [艶やか]



White Background



Black Background

Elevated saturation with both highlight and shadow punch. Lustrous, voluminous gravure finish.

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### 7-11. Korean Bridal [トレンド] [ハイキー]



White Background



Black Background

Bright, warm white tone. Soft and feminine — ideal for wedding and bridal portraits.

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### 7-12. Korean SNS [トレンド] [彩度高め]



White Background



Black Background

Vivid, bright, and saturated. Trendy finish popular on Korean social media.

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### 7-13. Model SNS [トレンド] [透明感]



White Background



Black Background

Transparency and vibrancy combined for a stylish model-account aesthetic.

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### 7-14. Cinematic [テール] [映画的]



White Background



Black Background

Teal shadows layered for a cinematic, film-like atmosphere.

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## 7-15. Monochrome [モノクロ]



White Background



Black Background

B&W; conversion base. The ideal starting point for portrait monochrome work.

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## 8. Pricing

<b>Price</b>	¥4,800 (tax included, perpetual license)
<b>Trial</b>	90 days (no credit card required, full functionality)
<b>License</b>	1 license = 1 user (personal and commercial use OK)
<b>After buy</b>	Enter your email and license code in the dialog
<b>Contact</b>	murata@mbg.nifty.com

## 9. Troubleshooting

Q: The script does not launch.

Try running Photoshop as Administrator. Or drag and drop the jsxbn file directly onto Photoshop.

Q: The 90-day trial has ended.

Purchase a license, then enter your email and license code in the registration dialog to use it without restrictions.

Q: Will it affect existing layers?

SideKick Portrait uses non-destructive processing. All existing layers are preserved.

Q: Can I apply it directly to RAW files?

Develop in Camera Raw or Lightroom first, then open in Photoshop before running the script.

Q: Can I change the intensity later?

Adjust the opacity of the added layers in the Layers panel to fine-tune the effect.

Q: Is commercial use allowed?

Yes, one license allows both personal and commercial use. However, 1 license = 1 user.

## 10. System Requirements

- Adobe Photoshop 2020 or later (including Beta)
- Windows 10 / 11 (64-bit)
- macOS 12 Monterey or later
- 8 GB RAM or more recommended

## 11. Support

For questions or issues, please contact:

murata@mbg.nifty.com